

INTERIOR DESIGN[®]

SEPTEMBER
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onward & upward

WALKthrough



crystal clear

International office projects are
showing us the way forward

See page 72 for the Leidos headquarters in Reston,
Virginia, by Gensler.



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Gensler

project Leidos.

site Reston, Virginia.

standout Sightlines between floors, 17,000 square feet of amenities, and a state-of-the-art conference center make the health, defense, and tech company's 17-story headquarters fertile ground for collaboration, while prismatic visuals and installations by artist Davis McCarty reference the company name, a derivative of kaleidoscope. ➤

GARRETT ROWLAND



GARRETT ROWLAND



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Adam Sokol Architecture Practice

project Zhen Fund.

site Beijing.

standout The hedge-fund workplace is characterized by curving glass walls and zesty orange hues, its meandering 10,800-square-foot floor plan based on parabolic forms that create natural pockets for impromptu private conversations and avoid the “interminable and dull corridors” of traditional offices. ➤



JONATHAN LEJONHUFVUD



Ivy Studio

project Spacial.

site Montreal.

standout The fledgling coworking brand is defining itself by employing a funky, youthful aesthetic, which is characterized in this 120-person space by surfaces of psychedelic zinc passivity and a residential-style kitchen with pretty painted cabinetry and a Rosso Levanto marble backsplash. ➤





Roar

project Early Childhood Authority.

site Abu Dhabi, United Arab Emirates.

standout For the headquarters of a government agency focused on the future of learning for preschoolers, the concept is based on the synapses of a young brain—a series of hubs connected by organic walkways—with a color psychologist-developed palette and soft, tactile textures on furniture and walls, all meant to inspire adults to view the world through the lens of a child.

—Wilson Barlow and Colleen Curry



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