

INTERIOR DESIGN[®]

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beauty ahead

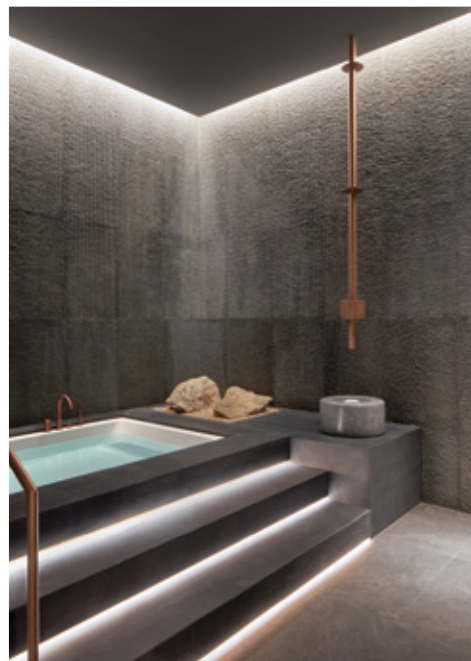


moments of clarity

Wellness centers embodying tranquil environments, cleansing waters, and natural materials encourage inner harmony and serenity

text: **annie block**

See page 148 for Terme di Saturnia, a hotel, golf, and thermal-spring resort in Italy renovated by THDP. Photography: Giorgio Baroni.



Roar

project Sensasia Stories Spa, Dubai, UAE.

standout To take guests on a journey of total body wellness via Asian sensibilities, the architecture of Thailand, Bali, and Vietnam inspired such details as a courtyard rock garden with a custom arched canopy, a moody basalt-lined plunge bath, and a restrained yet warm palette of granite, rose gold-finished stainless steel, and wooden tones.

photography The Oculis Project. ➤

"We've purposefully not overpowered the senses, instead providing a place of quiet, respite, and reflection that allows one to just be"





4a Architekten

project Mineralbad Berg,
Stuttgart, Germany.

standout The four-year-long expansion of the city's oldest mineral spa, some elements dating to 1856, encompasses a 22,000-square-foot addition, the renovation of the main bathing hall with an acoustics-enhancing silver-fir ceiling and a tiled feature wall by Matthias Kohlmann, and the display of one of the site's original copper bathtubs, newly gilded by Bernd Höger.

photography Uwe Ditz. ➤



"The main challenge lay in finding the right balance between preservation, renewal, supplement, and technological advances"



THDP

project Terme di Saturnia, Italy.

standout On the eve of this renowned resort complex's 101st anniversary, the restoration centered on colors and materials derived from the dramatic natural surroundings, from reception's waterfall-like ethereal hues to the 132 guest rooms, their saturated tones evoking the thermal spring's muds and waters.

photography Giorgio Baroni. ↪

"While our work is visible, we strove to retain elements of Lorenzo Bellini's original vision, employing such terms as reflection, erosion, and layering to convey the design language"

